

Library Profiles

The African American Museum and Library at Oakland

By Sarah Dalton

*Connection editor,
California State Library*

Oakland, the *other* city in the bay area, has been a thriving and active center of California's African American community for over 150 years. Soon, the African American Museum and Library at Oakland (AAMLO), a division of the Oakland Public Library, will serve patrons from the heart of Oakland's most historic neighborhood in the restored, 17,500 square foot, Charles Greene library, a stunning example of adaptive urban renewal.

By weaving the rich history of Oakland's past into Oakland's bustling and diverse present, this groundbreaking cultural and resource center hopes to lead the state in providing information about, and access to, not only California's African American legacies but also contemporary multi-cultural discourse.

While slavery seethed in the south in the mid-nineteenth century, Oakland became a place where "freemen" and escaped slaves settled and established institutions and businesses, setting precedents for future African Americans. Dr. Shirley Ann Wilson Moore, Professor of History at California State University at Sacramento, says, "in the 1850's, African Americans came to Oakland looking for the opportunities that come



*The interior of the African American Museum and Library.
Courtesy of: Michael Willis Architects and David Wakeley.*

with freedom. Their community was small but their interactions with the white community were disturbing." Leaders like Issac Flood, a "freeman" who formed the first all-black African Methodist Episcopal (AME) church in Oakland in 1858, quickly constructed their own institutions so they could, according to Moore, "launch an attack against slavery and, later, Jim Crow laws." Prominent abolitionists and educators like Jeremiah Sanderson and Elizabeth Thorne Scot joined men like Flood to build a neighborhood embodying the fight against discrimination and segregation.

AAMLO's Chief Curator, Rick Moss, says that AAMLO springs from Oakland's founding African American community; its mission is "to discover, preserve, interpret and share the historical and cultural experiences of African Americans in northern California for present and future generations." Not only is AAMLO's historic building located near 19th century African American landmarks like the AME church, its collection includes the papers of people like Flood and Sanderson, marginalized leaders whose actions and achievements helped define

Please see AAMLO, page 2

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TABLE OF CONTENTS

Library Profiles

The African American
Museum and Library
at Oakland
Pg. 1

Library of California News

e-books ready or not!
Golden Gateway
Library Network's
experiment in electronic
service development
Pg. 3

Easy Reading Voter Guide,
popular resource on
election issues
Pg. 5

2002 California Civil
Liberties Public
Education Program
reaches out to California
Pg. 6

California library
statistics online
Pg. 7

Laura Bush addresses
nation's shortage of
librarians: \$10 million
to recruit new librarians
Pg. 8

Training Corner
Pg. 8-9

Calendar of events
Pg. 10

AAMLO

American landmarks like the AME church, its collection includes the papers of people like Flood and Sanderson, marginalized leaders whose actions and achievements helped define California's African American community.

AAMLO is the African American "institution" about which men like Flood could only dream. AAMLO's responsibility, according to Moss, is to "improve the popular image of black people in the eyes of other Americans." Other groups, says Moss, "need to see African Americans as essential to California history contemporary California culture." Through solid information and enlightened discourse, this institution, Moss says, is "dedicated to breaking artificial cultural boundaries, to transcending race through access to classic African American fiction and non-fiction texts, to historical documents and to contemporary authors."

Rare texts and archival documents are the price of AAMLO's collection and the backbone of cross-educational programs it creates when collaborating with local museums for major exhibits on African Americans. AAMLO contains original manuscripts, letters, diaries, memoirs, lectures, and other writings, over 10,000 photographic images depicting the story of early and present-day black Californians.

Among AAMLO's papers are those of C.L. Dellums, the father of former U.S. Congressman Ron Dellums and one of the founders of the Brotherhood of Railway Porters Union; of Frederick Roberts, the first African American elected to the California legislature; and of Oakland cartoonist Morrie Turner. There are also tucked in AAMLO's archives the papers of less acclaimed, but just as colorful pioneers. Delightful characters like Ambrosia Jones pepper AAMLO's papers, reminding patrons of the whimsy and romance that the frontier fleetingly embraced without regard to race.

Rick Moss says that AAMLO, in offering a balanced schedule on art, history and literature, wants to be "a forum for discussion on a whole series of subjects"; that lectures from scholars like Tony Gleeson, who is speaking at AAMLO's opening, will spark "healthy dialogues" between not just African Americans but everyone.

Oakland's literacy rate is disturbingly low but AAMLO will not serve as a community center for at-risk youth. Instead, AAMLO will lead urban kids by example. African Americans, says Moss, have long had to react to history but AAMLO is different. It represents scholarly action, enlightened cultural celebration. Because AAMLO's directors know that inner-city kids don't come to libraries, AAMLO will encourage youth to "get on the stage of history," to lead their peers. As part of this plan, AAMLO will recruit corporate sponsors to underwrite its youth



Above: The staircase has been refurbished to its original elegance.



Left: The original Charles Greene Library as it was in 1913.



Left: The checkout line in the Charles Greene Library, as it was in 1913.

Photos courtesy of: Michael Willis Architects and David Wakeley.

docent, runner, shelper and page program at the library. With a little professional help, AAMLO will get the message to Oakland's teens that their new library is cool, that their city's past is glorious and something of which they can be proud.

AAMLO's gala public opening is February 22-23, 2002. Exhibitions, lectures and performances make up the opening's busy schedule. There have been many contributors to the restoration and enhancement of this vital museum and library. Among them is the Federal Library Services and Technology Act with funding provided by the Institute of Museum & Library services, administered in California by the State Librarian. For further information about the African American Museum and Library at Oakland please call Rick Moss, chief curator, at 510-238-4980.

e-books ready or not!

Golden Gateway Library Network's experiment in electronic service development

By Roberto Esteves

*Chief of Information Resources, San Francisco Public Library
and Secretary, Golden Gateway Library Network*

In early 2001, the media touted electronic books, or e-books, as one of the greatest consumer products of the decade. In October, the media turned around and gleefully reported the sinking fortunes of netLibrary, Questia, and other e-book vendors. Despite this fluctuating media spin, e-books remain a vital medium for libraries, especially libraries participating in a resource-sharing consortium. The Golden Gateway Library Consortium, which formally began business July 2001, has proven e-books' usefulness by sponsoring two e-book projects in its first year. Both e-book projects have tested the potential of new electronic services for an emerging library network.

Golden Gateway Library Network E-book Consortium

Following a series of e-book workshops at the November 2000 California Library Association annual conference, a group of nineteen northern California libraries each volunteered to contribute at least \$3,000 to explore the consortium purchase and joint use of e-books. The group asked the fledgling Golden Gateway Library Network (GGLN) to sponsor and to be the fiscal agent for the consortium project, since the membership cut across the geographic boundaries of all five California Library Services Act (CLSA) Systems in the multi-type GGLN area. By January 2, 2001, one CLSA library system (the Peninsula Library System), the Solano Napa and Partners (SNAP) libraries automation cooperative, fifteen independent public libraries, two college/university libraries, and one school library were on board.

Librarians from the San Francisco Public Library collected the initial 1,500 e-book titles by the end of February 2001, and a collection development subcommittee of the consortium purchased another 1,100 titles throughout the year. Library of Congress Machine-Readable Cataloging (MARC) records for each title were purchased from netLibrary, which made it

possible to link via the Internet each bibliographic record with the full text book on netLibrary's server.

GGLN's Shared Resource Collection

At the first GGLN Council meeting in May 2001, members of the network approved the new organization's bylaws, budget and program, including another prototype e-book project: a Shared Reference Collection (SRC) of e-books. Based upon the immediate success of the self-funded e-book consortium, the GGLN spent \$32,500 from its state-funded Library of California budget to offer its member libraries free access through efficient resource sharing to a "core" collection of more than 400 reference e-

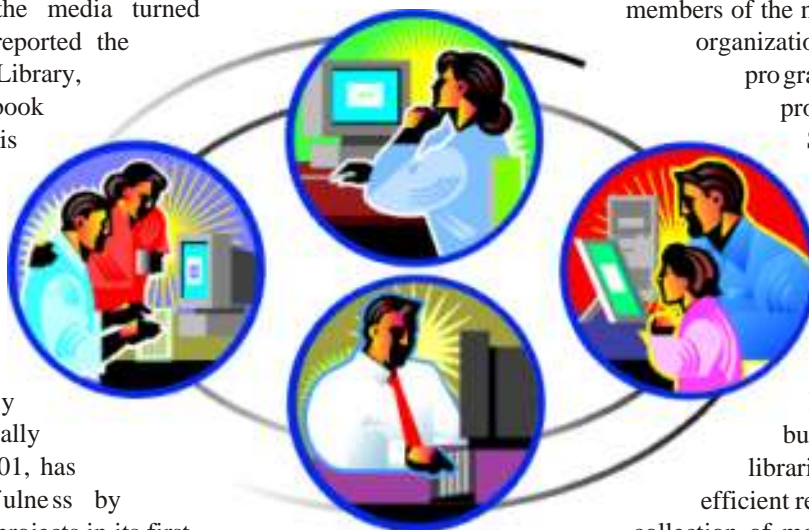
books. The SRC collection became available to members on October 15, 2001, the date of the kickoff public relations campaign for e-books. By that time, half of the GGLN members (76 of 151 libraries) had signed up to participate in the Shared Reference Collection.

Public Awareness Campaign

Library Communications Strategies, Inc., a public relations consultant firm, created an E-book Promo Pack for each member library participating in both the Consortium and the SRC. The Promo Pack provided answers to frequently asked e-book questions, gave sample press releases, and offered a written workshop on conducting effective word-of-mouth and publicity campaigns. Library Communications Strategies also designed Day-Glo bookmarks featuring selected e-books and the theme "E-books, Ready when you are @ your library." It also made buttons for library staff to wear. The GGLN staff distributed four posters, 500 children bookmarks, 500 adult bookmarks, and 50 buttons to each of the 251 library sites participating in the two e-book programs.

Training

In the original January 2001 netLibrary contract, the E-



e-books

book Consortium included training for staff. Three workshops were held in the region, one in the South Bay, one in San Francisco, and one in the East Bay. Since the Shared Reference Collection now includes many smaller libraries, GGLN is developing a new plan to use staff as trainers.

Communications

Project developers wondered how to address member questions and how to select e-books for different types of libraries and library users. Good communication was the answer. While the entire membership is invited to bi-monthly meetings at San Francisco Public Library, the primary means of communication are through email, the GGLN e-book listserv, and publishing minutes and updates on the GGLN website (www.goldengateway.org). Interested librarians have formed a collection development subcommittee that reviews thousands of new books that become available every quarter through netLibrary. They also review title and subject suggestions that librarians participating in the consortium submit to Ebooks@sfpl.org.

One of the unique advantages of using e-books is the ability to select books based on use. NetLibrary tells libraries how many times a book is not available to a user because it has been checked out to another library user. NetLibrary calls these "turn away statistics." One consortium librarian monitors these turn-away statistics and automatically orders another copy of any book that has had more than three "turn-aways." To date the consortium has purchased only a few duplicate copies of books, but expects the turn-away statistics to grow. As use of e-books increases, additional copies will be ordered.

Use of the Collections (Information Services)

After almost a year of e-books being available to GGLN members, the GGLN members are still asking "how well are e-books used?" The system allows each member to see how many of the titles in the collection were used specifically by its borrowers and summarizes the library's e-book use by subject matter. For example, consortium member libraries in Alameda used 1,011 of the 2,695 titles; Contra Costa used 1,155; and San Jose and San Francisco used more than 1,559 titles. However, these and other consortium member libraries did not request e-books on the same subjects. For e-book users in Alameda, Oakland, and San Jose Public Libraries, computer books were the most popular topic. Economics and Business was the "hot" topic for Contra Costa, Peninsula Library System, and SNAP libraries. Among all consortium libraries the following subjects were the next most popular (in descending order): literature, technology and engineering, medicine, and law.



Telecommunications

As a result of these preliminary findings, the GGLN has learned that there is a need for peer-to-peer technical consultation, to develop pathfinders and procedures for downloading e-book MARC records into various vendors' online catalogs, and for improved telecommunications training at the local level. GGLN has also learned that payment for MARC records should be based upon the number of automation systems used not the number of libraries participating in the consortium. The original contract and pricing was based upon members, not automation systems accessing the e-books.

The Future

As previously mentioned, after a year of the consortium and two months of the SRC project being available, the GGLN staff is undertaking a survey of its members to better evaluate the service and gauge future member needs. Using the Web-based Zoomerang survey tool, GGLN will determine exactly how many libraries have website connection to the e-books. The tool will also determine how many downloaded MARC records into their OPACs, what use was made of the PR materials, how satisfied libraries are with the e-book selections, and how GGLN might improve the operations next year. The GGLN has found that the e-book projects are exciting and challenging, pushing the limits and definition of electronic resource sharing and information delivery among libraries. This prototype project has created new, cost-effective electronic services, and has shown how GGLN can provide the necessary training, public relations, and technical and professional support for each member. Media hype or not, e-books are now an integral part of the Golden Gateway Library Network's services to its members.

You can find out more about e-books and the GGLN experience by contacting Roberto Esteves by phone at (415) 557-4202, or sending an email to robertoe@sfpl.lib.ca.us.

For information about the Golden Gateway Library Network, visit their website at www.goldengateway.org, or contact Linda Crowe, GGLN administrator, at (650) 349-5538 ext. 3040, or send an email to crowel@pls.lib.ca.us.

The Library of California has its own website. For general information, see www.library.ca.gov/loc. For additional information about the LoC, contact Diana Paque, director of the Library of California, at (916) 653-7183, or send an email to dpaque@library.ca.gov.



Easy Reading Voter Guide, popular resource on election issues

By Cindy Costales

Library Literacy Consultant,
Library Development Services Bureau
California State Library

The March 2002 election looms ahead, but many voters dread the election process. Why? Election materials are often full of obfuscating jargon. Fortunately, this problem has an answer: the *Easy Reading Voter Guide*.

The *Easy Reading Voter Guide* (ERVG) has become popular with voters who want a fast way to learn about major election issues. The March 2002 *Primary Easy Reading Voter Guides* are now available at public libraries through a partnership with the California State Library, local library literacy programs, and the League of Women Voters of California Education Fund (LWVCEF).

The ERVG has been published for every California statewide election since 1994 thanks to a federal grant funding to the Santa Clara County library literacy program. Since

1994, ERVG has helped adult learners who need understandable nonpartisan information on political parties, statewide candidates, and ballot measures. Even experienced voters have begun using

ERVG because its election overviews are free of the intimidating political and technical language that turns off many voters. The ERVG is also an essential resource for immigrants, new citizens, and non-native speakers.

"The *Easy Reading Voter Guide* is a tremendously useful guide for anyone who wants to be informed about the candidates and issues before casting his or her vote," says State Librarian Dr. Kevin Starr. "I'm especially pleased that adult learners still find this guide to be a vital source of information about political parties, candidates, and ballot measures."

This election year, the League of Women Voters of California Education Fund (LWVCEF) voter service has taken the lead in promoting and sponsoring the *Easy Reading Voter Guide*. This is an exciting role for the LWVCEF because the *Easy Reading Voter Guide* embodies the LWVCEF's mission of fostering citizen participation in government and providing nonpartisan information about

election candidates and issues.

Voters have reacted enthusiastically to the guide. One voter said, "This is a wonderful publication. As a college-educated person I still find the ballot measures difficult to understand. Do I vote no to get it passed or is it yes? I commend you on turning out such a helpful piece of literature." Another voter said that this guide was cured his nascent voter apathy, saying "this really made the difference between going to the polls and not going."

The *Easy Reading Voter Guide's* style has evolved from surveys and focus groups with both new and experienced voters. Although the content varies with each election, the basic format is the same: a visually attractive, multi-colored, 16-page booklet with information on California's political parties, statewide candidates, and statewide ballot measures. Guides are available in English, Spanish, Chinese, and Vietnamese. A review team of adult learners edits the guide to ensure that the information is easy to read for its core readers, adult learners. This year's review team included: Susan Clark, executive director, Target Knowledge, Dareann Pardue, adult learner, Berkeley Reads, Nancy Bickel, Berkeley League of Women Voters, Gloria Ashford, student advocate, Berkeley Reads, Bijaya Simmons, Berkeley Reads, Elsie Blunt, adult learner, Berkeley Reads, Noreen Lepe-Shaw, adult learner, Project Literacy San Leandro Community Library, and Emma Torrez, Santa Clara County Vision Literacy.

The *Easy Reading Voter Guide* will help the LWVCEF bridge a voter information gap. In a 1996 survey, the League of Women Voters learned that voter turn out increases when people believe they have accurate information. Since a high percentage of California adults read at an 8th grade level or less, and the official election information is written at a much higher reading level, many California voters, in effect, cannot find the information they need to cast their ballots. The Kettering Foundation's research study in 1996 found that the *Easy Reading Voter Guide* contributed to a higher voter turnout among populations such as the less educated and ethnic minorities.

Charles Osgood of CBS Radio has summed up the ERVG well in saying that "the *Easy Reading Guide* turned out to be more popular that they ever dreamed ... simpler is not shorter, it's better."

Since 1994 this project has been supported in part by the Institute of Museum and Library Services through funding from the Library Services and Technology Act and its predecessor act, both administered in California by the State Librarian.

For more information on the *Easy Reading Voter Guide*, contact Linda Davis, project manager, at (408) 737-1033, or visit their website at www.easylvoter.org. You can also contact Cindy Costales by phone at (916) 651-8304, or by email to ccostales@library.ca.gov.



Review team for 2002 *Easy Reading Voter Guide*.

Left to right: Susan Clark, Dareann Pardue, Nancy Bickel, Gloria Ashford, Bijaya Simmons, Elsie Blunt, and Noreen Lepe-Shaw.

Not pictured: Emma Torrez.

2002 California Civil Liberties Public Education Program reaches out to California

By Sarah Dalton

Connection editor, California State Library

In his letter to 2001-2002 California Civil Liberties Public Education Program (CCLPEP) grant applicants, Dr. Kevin Starr, State Librarian of California, writes that he joins "with millions of Californians and other individuals across the nation in expressing my [his] sorrow and deep concern over the tragic incidents" of September 11th. Starr points out that the "importance of protecting civil liberties" has become "acutely relevant and essential"; that "we have learned from our nadir history that all individuals need to be protected even through the most challenging incidents in our nation's history."

CCLPEP, which puts anti-discriminatory rhetoric into action, evolved from the California Civil Liberties Public Education Act, or AB 1915, that Assembly-member Mike Honda introduced in the California legislature in 1998. Now, thanks to Assembly-member George Nakano's support, CCLPEP has been extended two more years. The California

State Library is the administering agency for CCLPEP.

CCLPEP's mission is to award grants to people whose educational and artistic projects honor the spirit and history of the over 120,000 United States citizens of Japanese ancestry who, because of Executive Order 9006, were incarcerated by the Army to ten concentration camps throughout the west during World-War II. It is one of California's most accessible and compelling vehicles for disseminating the "acutely relevant" word about civil liberties and racial profiling.

CCLPEP director, Diane Matsuda of the California State Library, says that the program's audience is Californians who, in their day to day life, wouldn't normally research Japanese-American history and experience. Matsuda says that CCLPEP projects, like wall hangings, quilts, documentaries, and easy-to-read books engage a broader range of people than would traditional textbooks: CCLPEP couches facts in accessible, non-threatening forms. "All the programs," Matsuda says, "are specifically about incarceration but their broader significance is about protecting American civil liberties."

Matsuda suggests that libraries are ideal conduits for engaging the public in this compelling, and timeless, topic. Library-centric programs that CCLPEP offers are increasing Californians' awareness of the nation's problematic track record on civil rights. The Bruggemeyer Memorial Library in Monterey Park has held two enormously successful events, a discussion of Asian women's writings on Japanese internment and screenings of the program's documentaries followed by talks between the filmmakers and patrons. This year, one grant recipient, is working with the San Diego Public Library in an art and literature contest. The San Joaquin/Stockton Library has also participated in outreach.

Some of CCLPEP's materials that have increased library patrons' awareness about Japanese Internment are: a CCLPEP documentary (which libraries can present in tandem with historical displays), by Karen Iushizuka and Bob Nakamura of the Japanese American National Museum, about Clara Breed, children's librarian of San Diego. During World War II Breed became an unlikely hero to Japanese American youth in America's concentration camps by



Clara Breed, children's librarian of San Diego who became an unlikely hero to Japanese American youth in one of America's concentration camps. From DEAR MISS BREED part of the ONCE UPON A CAMP multi-lingual video series funded by CCLPEP. For middle school. Recipient of Honorable Mention, Columbus International Film & Video Festival.



California library statistics online

By Liz Gibson

*Assistant Bureau Chief, Library Development Services Bureau
California State Library*

This year, for the first time ever, California public library statistics have been collected via the World Wide Web through a system called BIBLIOSTAT COLLECT. The trial test with California public libraries that have input their statistics into BIBLIOSTAT COLLECT using the Web has been extremely successful this year. Plans are afoot to test it with academic, special, and county law library statistics next year.

The success of BIBLIOSTAT COLLECT is also the first step in making the collected statistics available beginning this month to the contributing public libraries via the Web through a companion system called BIBLIOSTAT CONNECT. This Web-based system now contains California public library statistics for the 1998/99 and 1999/2000 fiscal years and should soon include that for 2000/2001, as that information is almost complete via BIBLIOSTAT COLLECT. Clearly, then, trends can now be tracked easily across years using this tool. The system also contains the Public Library Association's Public Library Data Service (PLDS) statistics, and those that the Federal State Cooperative System for public library data (FSCS) collects from all public libraries in the country. The contributing public libraries will begin testing BIBLIOSTAT CONNECT this month.

It is important to note that, without any training sessions at all, most public libraries (113 of 179) did opt to input their library's statistics to the annual public library report through BIBLIOSTAT COLLECT this year, and they indicated that they found it much easier to use than previous OCR- or disk-based input methods. A few libraries did not try out this new system in this initial, test year. They opted, instead, to submit

their statistics on paper forms that California State Library (CSL) staff subsequently input. These staff members, incidentally, also reported that using BIBLIOSTAT COLLECT to input statistics was simpler and quicker than using previous methods.

But what about the non-public libraries? With the success of BIBLIOSTAT COLLECT for the public libraries this year, the California State Library is now moving ahead to provide, in a test mode, this same Web-based data collection system for 2001/2002 data for all 58 county law libraries, the 186 college and university libraries, and the 224 special libraries that report their statistics to the CSL. The goal will then be to make all of this data available to all reporting libraries via the Web through BIBLIOSTAT CONNECT after completion of the 2001/2002 data collection cycle in November or December 2002.

BIBLIOSTAT CONNECT allows libraries to compare themselves online with any libraries they choose using any of the data elements libraries typically submit in their annual reports. Once the comparisons are made, the results can be displayed on a table, sorted in ascending or descending order by any value being compared. Alternatively (or in addition), the results can be displayed in bar, line, or pie charts in a wide variety of colors or in black and white.

This is a very powerful and customizable tool. The CSL will still provide its service of producing comparisons for libraries on request. The expectation, however, is that BIBLIOSTAT CONNECT will be a far superior tool for such comparisons.

For more information on this effort, contact Liz Gibson by phone at (916) 653-6752, or send an e-mail to lgibson@library.ca.gov.

from page 6

Public Education Program

sending them banned books and candy; and *The Heart Mountain Story* by 2000-2001 CCLPEP recipient Mamoru Inouye. *The Heart Mountain Story*, a readable and compelling narrative that pulls patrons into this dramatically disturbing juncture in United States history, is about Japanese Americans interned at the Heart Mountain internment center.

Because 2002 marks the 60th anniversary of President Franklin Delano Roosevelt's Executive Order, CCLPEP

managers know that local libraries might like to have events that educate patrons about Japanese Internment. If a library would like to hold free screenings of documentaries, have photo exhibits or host discussions with former internees, the CCLPEP staff will happily make that happen. Please call Diane Matsuda, CCLPEP director at the California State Library, California Research Bureau, at (916) 653-9404 or email Ms. Matsuda at dmatsuda@library.ca.gov.

Laura Bush addresses nation's shortage of librarians: \$10 million to recruit new librarians

By Christopher Berger

Resource Sharing Specialist, Library Development Services Bureau
California State Library

First Lady Laura Bush announced a proposed \$10 million initiative for 2003 to recruit a new generation of librarians. Making the announcement on Jan. 9 at the Topeka and Sawnee County Library in Kansas, Mrs. Bush said, "In May 2000, *Library Journal* magazine reported 40 percent of America's library directors plan to retire in 9 years or less. And, according to the July 2000 *Monthly Labor Review*, in 1998 57 percent of professional librarians were age 45 or older."

The Institute of Museum and Library Services (IMLS), a federal agency that supports the nation's 122,000 libraries, will manage the initiative. "Recruiting and educating the next generation of librarians is essential", said Dr. Robert Martin, IMLS director. "They help parents teach their children before they enter school, they are partners with the schools in their communities and they help adults continue to achieve and enjoy learning throughout their lifetimes."

Recruiting a new generation of librarians is vital. Research scheduled for publication in the March 2002 issue of *American Libraries* will show that based on 1990 census data almost 58 percent of professional librarians will reach the age of 65 between 2005 and 2019. Funds from this initiative will be used to invest in a variety of recruitment efforts such as scholarships and fellowships for master's programs; support for doctoral students who will train the next generation of librarians; leadership development; distance learning for



underserved rural areas; and efforts to recruit librarians to serve increasingly diverse communities with diverse language skills.

The IMLS is an independent federal agency that fosters leadership, innovation, and a lifetime of learning by supporting the nation's museums and libraries. For further information, visit their website at www.imls.gov.

THE CALIFORNIA STATE LIBRARY
CONNECTION
LIBRARY OF CALIFORNIA

Training Corner

Provider: InfoPeople

Course: Secrets of a Successful Entrepreneurial Library

Date and Location:

Tuesday, February 5, 2002

San Francisco Public Library

Monday, March 4, 2002

San Bernardino Public Library-Central

Tuesday, March 5, 2002

Arcadia Public Library

Friday, March 22, 2002

Sacramento County Office of Education

<http://infopeople.org/WS/workshop/Workshop/67>

Provider: InfoPeople

Course: Library Laws for the Web Environment

Date and location:

Wednesday, February 6, 2002

Downey City Library

<http://infopeople.org/WS/workshop/Workshop/68>

Please see Training Corner, page 9

Training Corner

Provider: OCLC
Course: Searching for Cataloging and Resource Sharing Day 1 (1 day)
Date and location:
 Wednesday, February 6
 OCLC Western Service Center, Ontario
 Wednesday, February 6
 El Camino College, Torrance
http://www.oclc.org/western/training/fun_worldcat.htm

Provider: InfoPeople
Course: Internet Resources for the African American Community
Dates and locations:
 Thursday, February 7, 2002
 Los Angeles Public Library
 Monday, February 11, 2002
 San Bernardino Public Library-Central
 Tuesday, February 19, 2002
 Fresno County Public Library
 Thursday, February 21, 2002
 San Francisco Public Library
<http://infopeople.org/WS/workshop/Workshop/72>

Provider: OCLC
Course: Searching for Cataloging and Resource Sharing Day 2 (1 day)
Date and location:
 Thursday, February 7
 OCLC Western Service Center, Ontario
http://www.oclc.org/western/training/difficult_titles.htm

Provider: InFoPeople
Course: Customer Service in a Multiethnic Society
Dates and Locations:
 Monday, February 11, 2002
 San Francisco Public Library
 Tuesday, February 26, 2002
 Arcadia Public Library (LA area-northeast)
 Thursday, February 28, 2002
 San Bernardino Public Library-Central
<http://infopeople.org/WS/workshop/Workshop/75>

Provider: OCLC
Course: Cataloging: Book Blitz (4 days).
Dates and location:
 Tues-Friday, February 12-15
 National Semiconductor University, Santa Clara
<http://www.oclc.org/western/training/blitz.htm>

Provider: InfoPeople
Course: Introduction to Microsoft Access 2000
Dates and locations:
 Monday, March 4
 San Francisco Public Library
 Wednesday, March 27
 Los Angeles Public Library
 Monday, April 8
 Salinas Public Library
 Wednesday, April 17
 Sacramento County Office of Education
<http://infopeople.org/WS/workshop/Workshop/78>

Provider: Infopeople
Course: Designing Accessible Websites
Dates and Locations:
 Tuesday, March 5
 San Francisco Public Library
 Monday, March 25
 Los Angeles Public Library
 Thursday, April 11
 San Jose Public Library
 Tuesday, April 30
 Sacramento County Office of Education
<http://infopeople.org/WS/workshop/Workshop/74>

Provider: InFoPeople
Course: PowerSearch 1 (distance learning course)
Date: Tuesday, March 12, 2002
<http://infopeople.org/WS/workshop/Workshop/77>

Provider: InfoPeople
Course: The Reference Interview: Asking All the Right Questions
Dates and locations:
 Thursday, March 14, 2002
 Shasta County Library
 Tuesday, March 19, 2002
 San Diego County Library Headquarters
<http://infopeople.org/WS/workshop/Workshop/69>

Provider: InFoPeople
Course: Secrets of a Successful Entrepreneurial Library
Date and Location:
 Friday, March 22, 2002
 Sacramento County Office of Education
<http://infopeople.org/WS/workshop/Workshop/67>

Provider: OCLC
Course: MARC21 Holdings Format / Serials Format (2 day)
Dates and location:
 Wed-Thur, March 27-28
 OCLC Western Service Center, Ontario
http://www.oclc.org/western/training/marc_holdings.htm

February

February 20-22, 2002

Library of California board meeting, Sacramento

March

March 13-16, 2002

Public Library Association (PLA) National Conference, Phoenix

April

April 14-20, 2002

National Library Week

May

May 17-23, 2002

Medical Library Association (MLA) annual meeting, Dallas, Texas

May 29-30, 2002

Library of California board meeting, Sacramento

June

June 8-13, 2002

Special Library Association (SLA) National Conference, Los Angeles

June 13-20, 2002

American Library Association (ALA) Annual Conference, Atlanta

June 14, 2002

Library Services and Technology Act (LSTA) grant applications for fiscal year 2002/2003 are due at 4:30 p.m. at the Library Development Services bureau of the California State Library.

No faxed or postmarked grant applications will be accepted.

July

July 20-24, 2002

American Association of Law Libraries (AALL), Annual Meeting and Conference, Orlando, Florida

August

August 14-15, 2002

Library of California board meeting, location to be arranged

November

November 14-15, 2002

Library of California board meeting, Sacramento

November 15-18, 2002

California Library Association (CLA), Annual Conference, Sacramento

2003

April

April 10-13, 2003

Association of College & Research Libraries (ACRL),
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CONNECTION

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Articles for inclusion in a
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